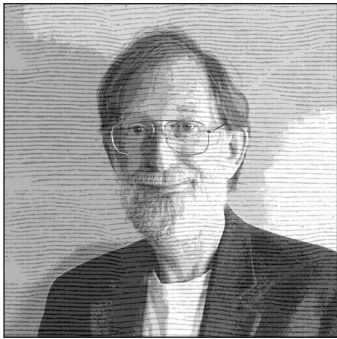


ROUNDERS

Harry
Bolick

Interlocking Fiddle Tunes

ROUNDERS are tunes that can be played as a round. Each part is harmony/counterpoint to the other part(s) but they can also be played as a fiddle tune with the parts in sequence.



ROUNDERS

Recorded May 29th, 2025 by:

Harry Bolick, fiddle

Lana Auerbach, fiddle

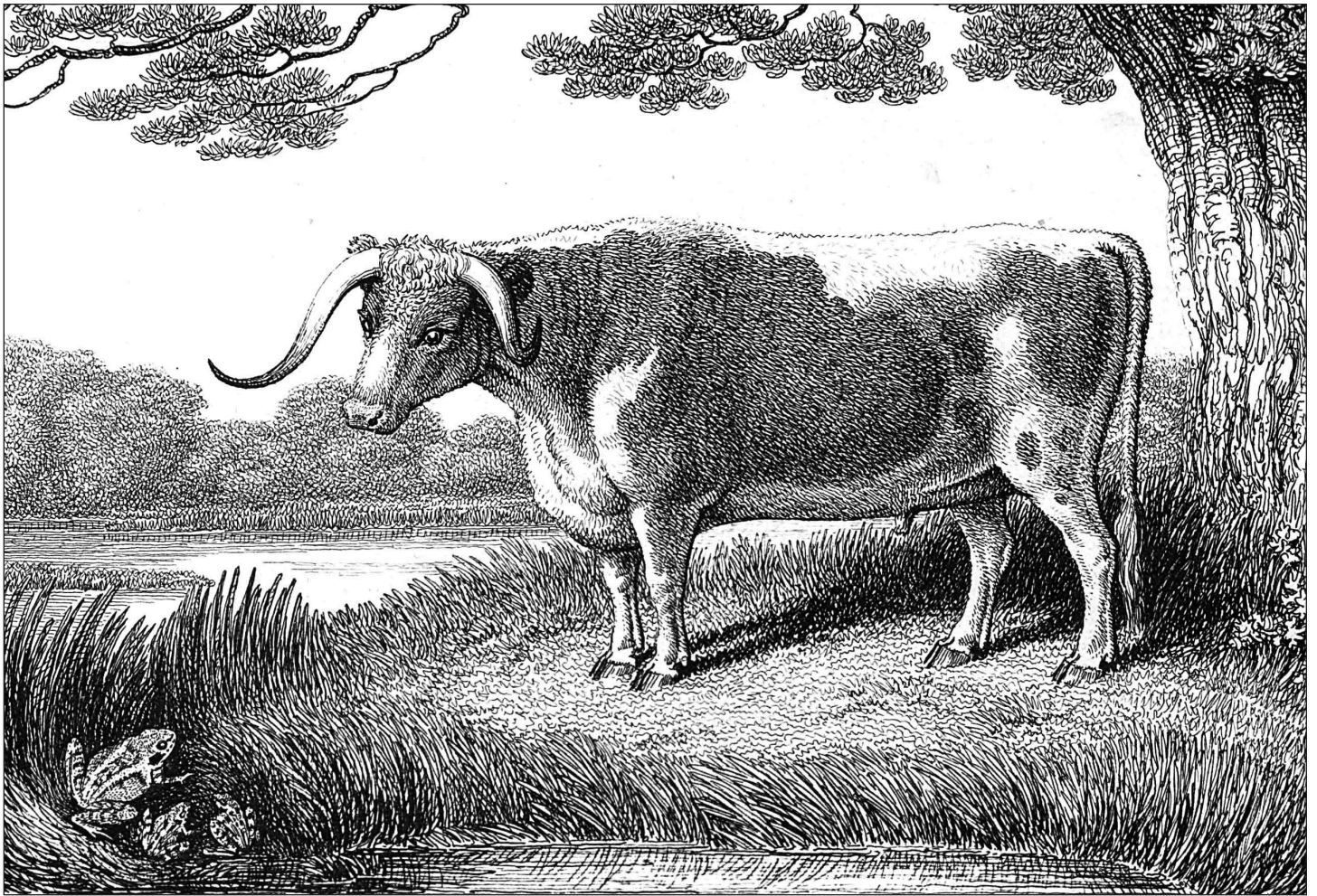
Malcolm Callagy, fiddle, octave fiddle, cello

These tunes can be played as simple two or three part fiddle tunes. However, each part is designed to be counterpoint to the other part(s).

The basic arrangement is for two players, starting in unison. In the second pass one player skips half of the A part. Then in the B part that player returns to playing standard AABB repeats, creating alternating phrases of melody and counterpoint.

The tune titles for 1-6 are derived from 1920s-ish Mississippi accounts or late 1800s / early 1900s era slang or euphemisms.

Still Water Round is by Malcolm Callagy, all others by Harry Bolick



BIG FROG IN A SMALL POND (Not so very important)

Am G C

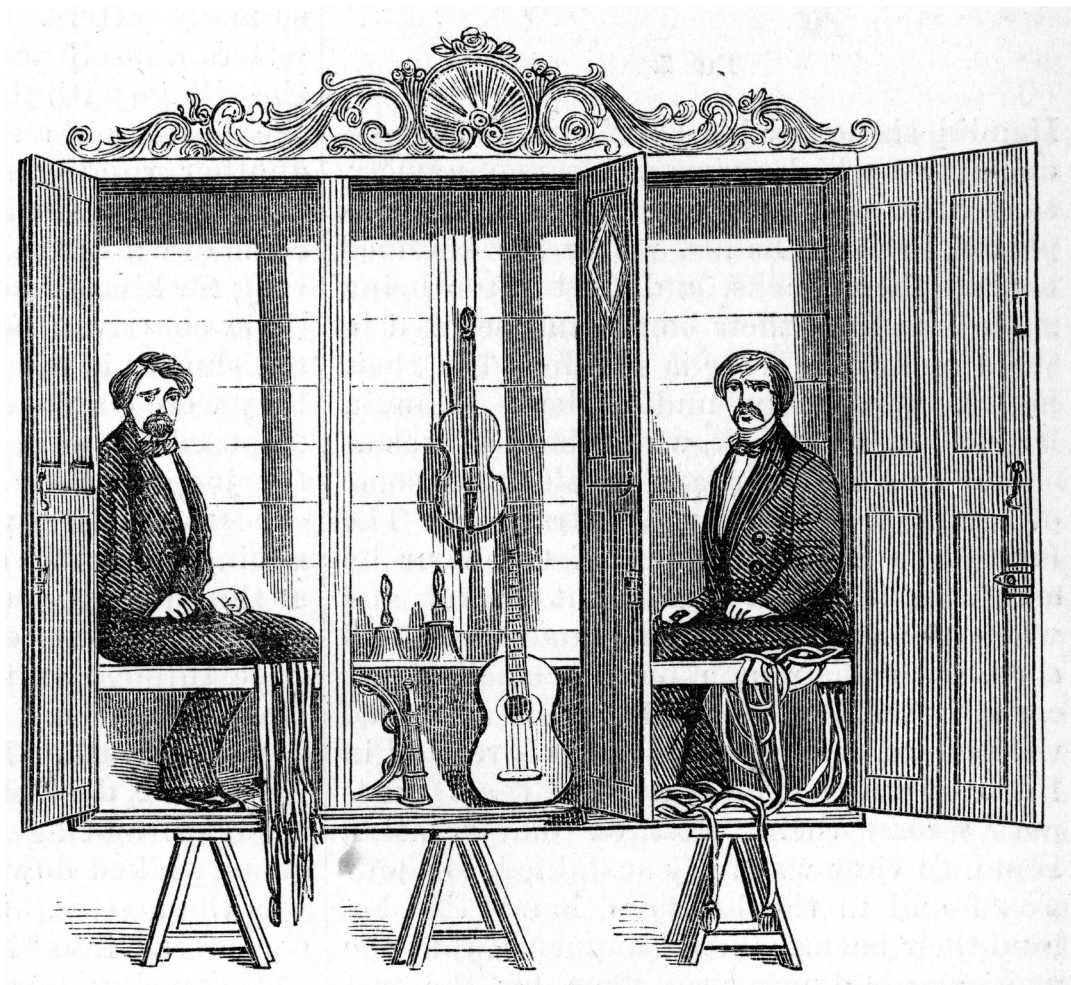
①

②

Em Dm Am

5

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OPEN YOUR CUPBOARD TO ME

(Chorus lyric from a Mississippi song about a returning starving Confederater veteran.)

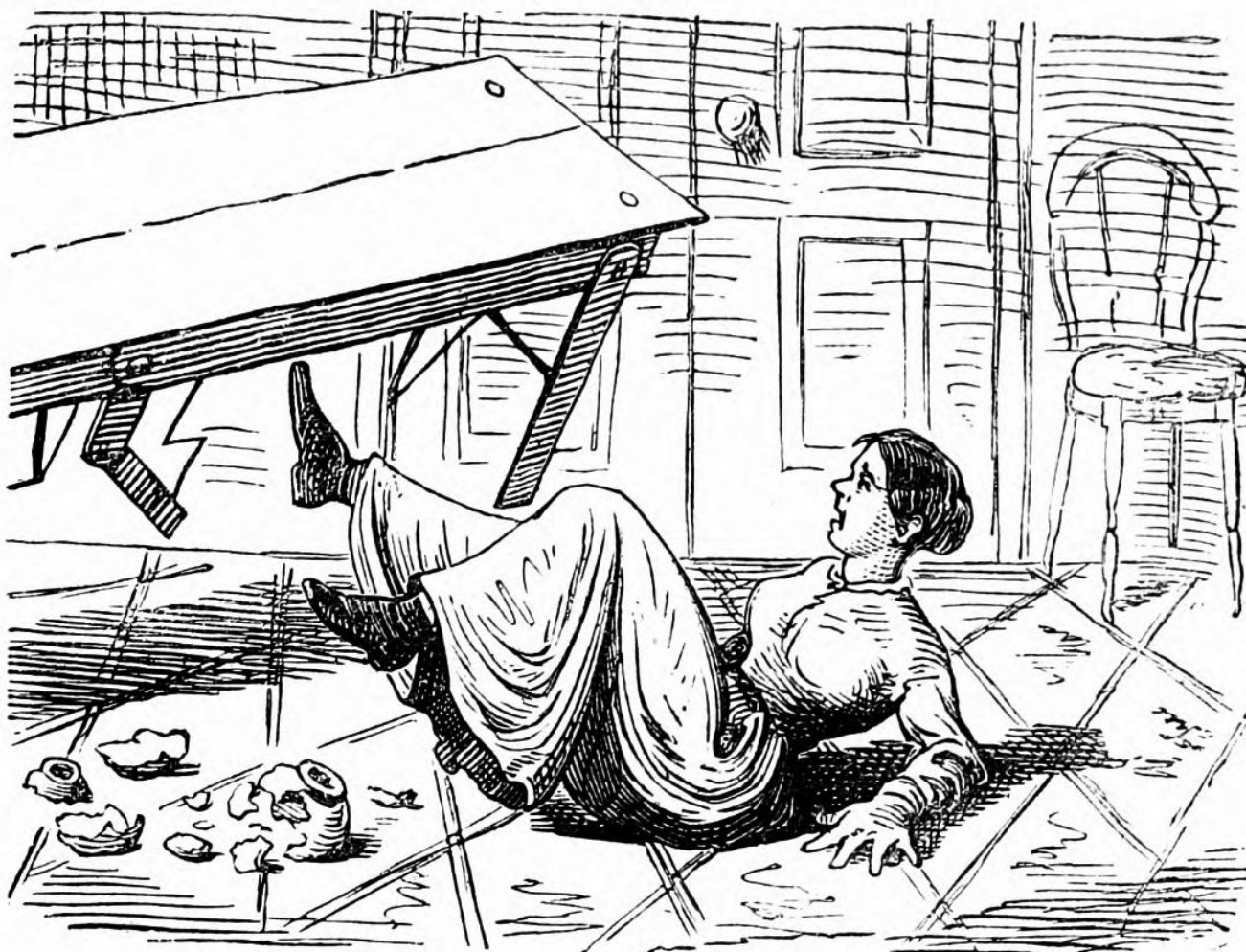
Em Bm D

(A)

(B)

(C)

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BRACE OF SHAKES

(Quickly, in a minute)

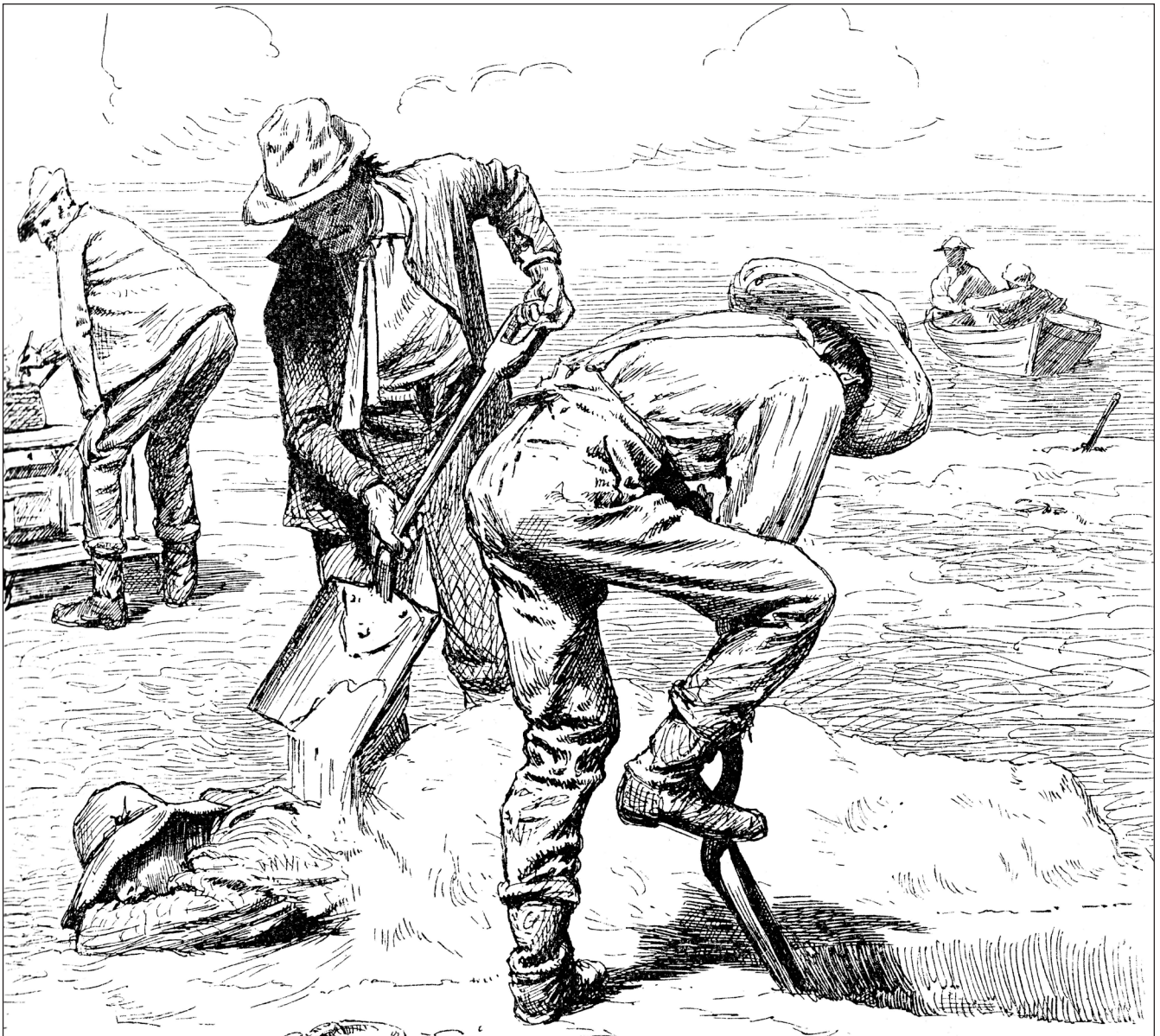
G C G

①

②

C G

5

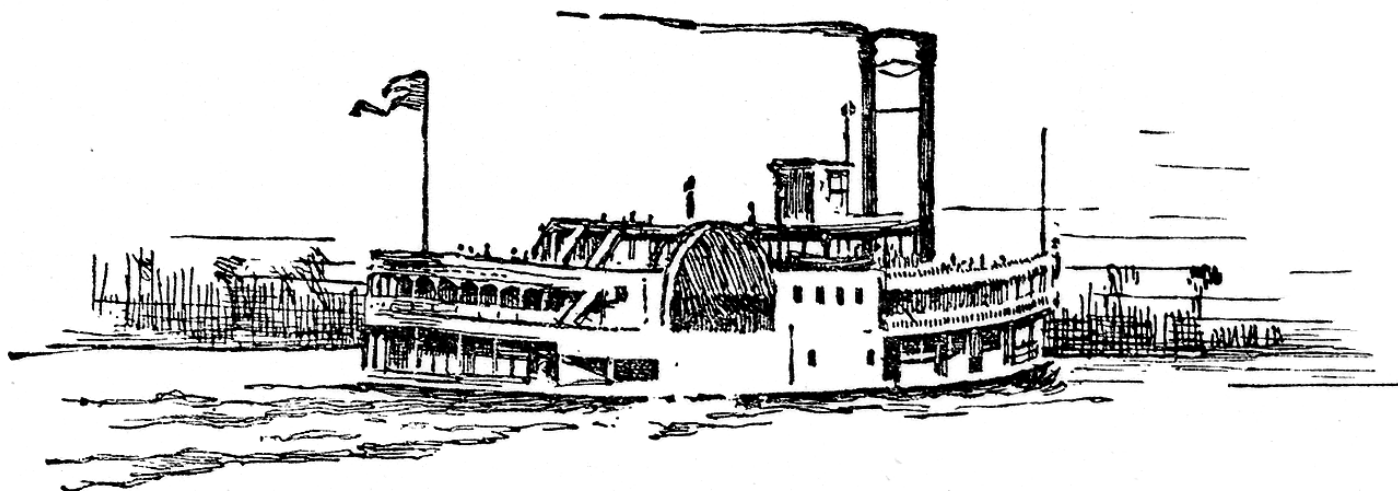


GIVE US A REST

(Stop talking, please!)

Em (A) Bm D

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PRAIRIE QUEEN

(Dedicated to Tricia Spencer, the queen of Kansas fiddling!)

D G
 (A) (B)
 Bm A D
 5

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While playing this tune in Kansas with Tricia Spencer, I realized that I must dedicate it to her, since she is the “Prairie Queen” of Kansas fiddling.

A different recording is on “Even More of the Completely Lost Mississippi Fiddle Tunes” Vol 2 CD, 2020



TO DRAW THE LONG BOW

(To exaggerate)

D F#m G

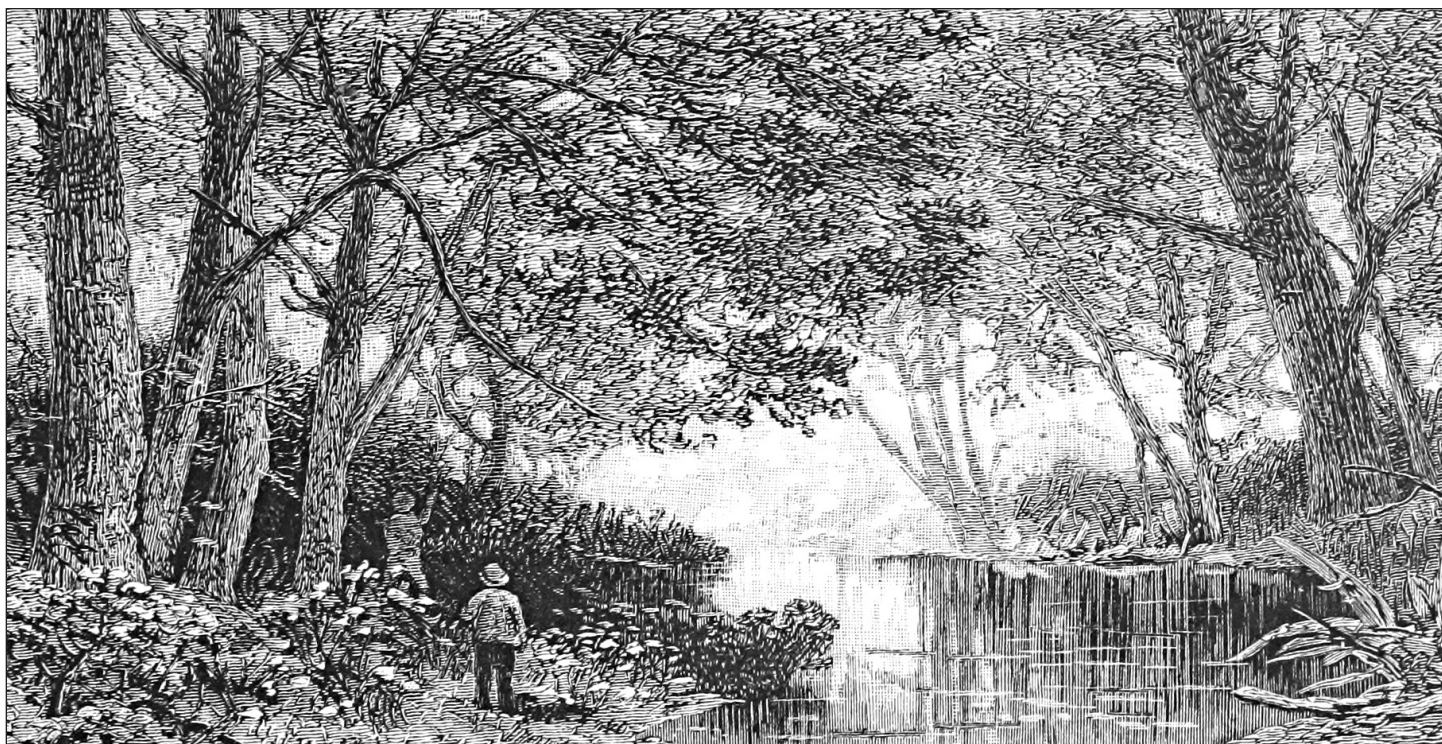
(A)

(B)

G Em D G D

6

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STILL WATER ROUND

D G D A G D G A

© 2025 Malcolm Callagy